

FLEXFEST 2014



Feb. 21-23, 2014
at the Wooly (20 N. Main St.)
screenings at 7 and 9 p.m. each night;
roundtable discussions at 2 p.m. Saturday and Sunday

FLEX: the Florida Experimental Film/Video Festival will be presenting its 10th annual festival from February 21-23 at the Wooly in downtown Gainesville. This year's festival is a curated event with curators representing six international filmmaking "scenes" presenting a program of work from their respective cities.

Friday night features a program curated by Daichi Saito from Montreal's Double Negative collective at 7 p.m. followed at 9 p.m. by a live expanded cinema performance by Sally Golding, curator of the Unconscious Archives series in London (and member of the artist-run film lab no.w.here as well as co-curator of the international expanded-cinema collective OtherFilm).

Saturday begins with a roundtable discussion at 2 p.m. on "Organizing an Avant-Garde Scene" that will present an overview of the structure of each of these local scenes before exploring in depth the different organizational and funding models that they use. At 7 p.m., there will be a presentation of films and videos by Rei Hayama of the Tokyo-based [+] (Plus) group followed at 9 p.m. by an expanded cinema performance by Mexico City's Trinchera Ensemble (Elena Pardo, Morris Trujillo, and Rafael Balboa) with Seattle-based experimental musician Eric Ostrowski providing a live score. This performance will be followed at 10:30 p.m. by a reception in conjunction with the F>L>A Gallery's closing of Sto Len's "Forming" show.

Sunday again begins with a 2 p.m. roundtable focused on "The Local Scene in a Global Context," exploring the tensions and ironies as well as the opportunities presented by work circulating beyond their local and national contexts. Sunday night concludes the festival with programs of films and videos selected by Guillaume Cailleau of LaborBerlin at 7 p.m. and Sébastien Ronceray of Braquage (Paris) at 9 p.m.

FLEXfest 2014 is co-sponsored by the Center for the Humanities in the Public Sphere, Student Government/the Fine Arts College Council, the France-Florida Research Institute, the Center for Latin American Studies, and the Center for European Studies.

All events are free and open to the public. For more information, see www.flexfest.org or contact Roger Beebe at roger@flexfest.org.