

La Petite Jérusalem

(Little Jerusalem)

15 January, 7:30 p.m. The intimate lives of two women in a low-income neighborhood of Paris are explored, raising questions of religious interpretation, freedom, sexuality and familial relationships.

L'Intrus

(The Intruder)

22 JANUARY, 7:30 P.M. In a tale of both inner and outer journeys, a mysterious Russian shadows a man recovering from a black market heart transplant.

Carnages

29 JANUARY, 7:30 P.M. Circulation of the body parts of a bull, who is butchered after a tragic bullfight, ties together random stories and individual pathos.

Nathalie

12 FEBRUARY, 7:30 P.M. A woman's take on a classic love triangle, Nathalie is a film about desire, fantasy, manipulation and suspense.

Versailles **Rive Gauche**

(Versailles, Left Bank) 12 FEBRUARY, 9:30 P.M. Successive mishaps and uninvited guests transform a private evening of intimate conversation into something altogether different

Pas de repos pour les braves

(No Rest for the Brave) 19 FEBRUARY, 7 P.M. An angst-ridden French teenager is convinced that he will die if he falls asleep in this existential coming-of-age story.

Je ne suis pas à pour être aimé

(I'm not here to be loved) 19 February, 9 p.m. An lonely older man, weary of his job evicting tenants, meets a charming young woman—trouble is, she's about to get married.

