

FLEXFEST 2014 SCHEDULE AT A GLANCE

FRIDAY, FEBRUARY 21

7 p.m. Daïchi Saïto from Double Negative (Montréal)

9 p.m. live performance by Sally Golding from Unconscious Archives (London)

SATURDAY, FEBRUARY 22

2 p.m. roundtable: “Organizing an Avant-Garde Scene”

7 p.m. Rei Hayama from [+] (Tokyo)

9 p.m. live performance by the Trinchera Ensemble (Mexico City)

10:30 p.m. reception/party in conjunction with the F>L>A Gallery

SUNDAY, FEBRUARY 23

2 p.m. roundtable: “The Local Scene in a Global Context”

7 p.m. Guillaume Cailleau of LaborBerlin

9 p.m. Sébastien Ronceray of Braquage (Paris)



All events take place at the Wooly (20 N. Main St.) and are free and open to the public.

FLEXfest 2014 is co-sponsored by the Center for the Humanities in the Public Sphere, Student Government/the Fine Arts College Council, the France-Florida Research Institute, the Center for Latin American Studies, and the Center for European Studies.