

- **Tuesday,
March 11,
7:30pm
concert,
Music
Building
room 101
18th**
International
Festival of
Women
Composers -
focus on
French music
& literature

INTERNATIONAL SYMPOSIUM FRENCH MUSIC AND LITERATURE & CONCERT 11 & 12 MARCH 2014

- **Wednesday,
March 12,
10:40am-5pm,
French Music
and Literature**
(presentations
with keynote
speaker)



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18th International Festival of Women Composers - focus on French music & literature
- **Wednesday, March 12, 10:40am-5pm, French Music and Literature**

Music Building Room 101.

10:40 am Introductory remarks by conference organizers Dr. Sylvie Blum-Reid and Dr. Miriam Zach

Dr. Miriam Zach, University of Florida, “Elizabeth Claude Jacquet de la Guerre (1665-1729) Cantatas in La Grande Epoque: Musical performance practice in 18th century France. “

Friends of Music Room

11:45

Dr. Carol J. Murphy, University of Florida, “Julien Gracq's nocturnal musings in *Le Roi Cophétua*.”

LUNCH BREAK. 12:35- 1:35 pm.

Friends of Music Room

1:35pm

Dr. Sylvie Blum-Reid, University of Florida, “Music and Memory in Marguerite Duras’s Indian Cycle.”

Friends of Music Room

2.45pm Introduction by Dr. Rori Bloom, University of Florida.

Keynote speaker: Dr. Cormac Newark, University of Ulster, Londonderry, Ireland.

“Opera in Proust.”



3:30-4:30 Reception

*This event is sponsored by the France-Florida Research Institute and International Studies Center, and the department of Languages, Literatures and Cultures. It is free and open to all.



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IN THE UNITED STATES

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